

[DEMO] Cantu a Tenore at school for intermediate students

Autore

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Descrizione

Canto a Tenore represents a form of polyphonic singing performed by a group of four men who perform separate and specialized parts. Generally speaking, the tenor singing can be described as a solo singing accompanied with chords ("corfos") by a three-part vocal chord ("su tenore"). The soloist, called "sa boghe", sings a Sardinian language poem (logudorese) while the other three cantors (su bassu, sa contra, sa mesu boghe) accompany the chant with nonsense syllables (either one or two) consisting of guttural sounds characterized by a peculiar vocal tone. Since it has been developed in the oral tradition, it doesn't rely on rigid schemes, written scores or preset melodies. In order to be able to sing tenore, a learner should follow a path which necessarily starts from activities oriented to knowledge acquisition and listening competences, before coming to practicing.

Acknowledgement: this is an adaptation of a plan, originally developed in the context of the i-Treasures project

Popolazione

Tipo di Popolazione

Scuola secondaria di II grado

Eta' della Popolazione

14-18 anni

Descrizione della Popolazione

This plan is conceived for around 20 students of a public secondary school (aged 14-19) in the province of Nuoro (i.e. the area where a tenore song is traditionally diffused).

- Part of the students have learned to sing a a tenore through oral tradition in their own villages. These students usually have medium-high listening competences also of other villages singing styles.
- Part of the students has never sung a tenore, but living in villages where the tradition of singing is alive, very likely they have listened the a tenore song in a number of occasions and situations.
- None of the students has ever had the opportunity to follow a structured educational path, they have different levels of theoretical knowledge (history, repertoires, etc.) essentially built up autonomously, often through oral transmission.

Prerequisiti

Students have a previous knowledge of Cantu a Tenore and have had the opportunity to listen to the Cantu a Tenore in a number of occasions.

Contesto

Tipo di Contesto

Scuola secondaria

Descrizione del Contesto

The plan proposes a self contained path. Specific sessions will be organized at the school, but part of the work could be done autonomously at home by each student.

Vincoli di Contesto

Being an extra-curricular activity, students can attend this path at most once at week.

Tempistica

< 20 ore

Setting

The school needs to be equipped with the i-Treasures 3-D Visualization platform for sensorimotor learning. Additional notebook (or tablets) for accessing the i-Treasures web platform and do additional tasks can also be used during the activities.

Contenuti

Scopo

The plan allows the students (who are not novices in Cantu a Tenore, but did not follow structured educational paths before) to systematize and consolidate their theoretical knowledge about it. Moreover the plan is conceived for increasing their listening and singing competences.

Students will follow the path according to their level of competences (some activities are optional for students who already have the specific competence, e.g. students who already sing are, of course, able to sing one of the four voices).

Mappa Concettuale

https://app.mindmup.com/map/_free/94ee22101ab011e7b6a0b9f8cceb553

Note

Obiettivi

Obiettivi Educativi

- At the end of the plan, learners have consolidated and systematized their theoretical knowledge about Canto a Tenore (history, lyrics, repertoire, posture and gesture, etc.) [Content-Epistemological]
- At the end of the plan, learners have acquired specific listening competences (namely he should be able to identify, recognize and understand: the different roles of singers in the song, the different forms of the songs, the macro-structures in each song, the different modas) [Cognitive]
- At the end of the plan, learners have acquired some singing competences (students who are not already able to sing, are able to reproduce one of the four voices in a short piece, according to their vocal features; students who are already able to sing a Tenor, should be able to sing a brano in a different local moda) [Practical]

Competenze

Abilità

Conoscenze

Indicatori per la valutazione

a) Student participation / usage data (tracked by the platform), for example:

- access to resources
- access to exercises, quizzes, etc.
- participation to (any) collaborative activity, etc.

b) Student performance (tracked by the platform)

- results obtained by the student in exercises and quizzes (e.g. correspondence between the student and master spectrograms)

c) Ease of use of platform (direct observation of student)

d) Perceived ease of use and effectiveness of platform (through questionnaire to student)

Strumenti

Strumenti

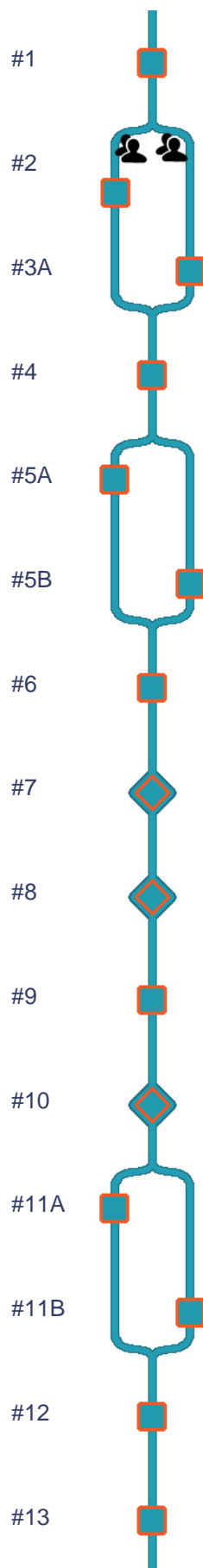
Text to song

3d platform for sensorimotor learning (e.g. hyper-helmet)

Risorse

- The platform should check that the student has reached some learning objectives before he can access the following activities (mandatory /pre-defined learning path)
- The platform should provide access to different learning materials (video, audio, texts)
- E-assessment tools (on line exercises, quizzes, etc) with immediate feedback or a forward system to the teacher who gives a later feedback
- Collaboration tools: forum
- A Search engine: allowing an advanced search, setting specific criteria, giving back results in different formats (text, audio, video)
- Multilingual interface (sardinian language)

Activity Flow



Attività

Questo piano è composto dalle seguenti attività:

Attività #1: Familiarization with the platform

Attività #2: Cult. background -online resources

Attività #3A: Cult. background - in-field data collection

Attività #4: Main features of the Canto - discussion with the expert

Attività #5A: The four voices - online listening

Attività #5B: The four voices- Text-to-Song

Attività #6: The four voices - test

Attività #7: The four voices -back-up activity

Attività #8: Forms of the Canto - online listening

Attività #9: Forms of the Canto - test

Attività #10: Forms of the Canto - back-up activity

Attività #11A: Practicing: sing a piece with sensors

Attività #11B: Practicing: sing a piece with a singer

Attività #12: Local modas - online listening

Attività #13: Local modas - test

Attività #1: FAMILIARIZATION WITH THE PLATFORM



Obiettivi

Idea Generale

This activity is essential, as it introduces the technology and the sensors to students

At the end of this activity students got familiarized with the main functionalities of the i-Treasures platform, which will be used during the following activities.

Competenze

Abilità

Conoscenze

Organizzazione del lavoro

Setting

The activity should be carried out at school, each student should have one PC (max. 2 students per PC); PC should be equipped with audio and video playing and recording + sensors for vocal tract capturing.

Istruzioni per gli Studenti

After the teacher have illustrated the main functionalities of the platform, you may navigate them. The teacher also introduces the sensors that will be used during the activities, shows how they will be used and placed. Afterwards you can test the use of the sensors.

Strumenti e risorse

Strumenti e Risorse

<http://195.251.209.117/drupalpublic/>

Criteri di valutazione

- Student participation through data tracked by the system (log in, access to resources, messages in

forums, etc.)

- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attivita' prevede possibilita' di scelta a livello di:

Specificare le scelte possibili

Strategie di supporto all'autoregolazione - questa attivita' prevede l'uso di metodi o strumenti per

Specificare le strategie scelte

Attivita' #2: CULT. BACKGROUND -ONLINE RESOURCES



Obiettivi

Idea Generale

This activity is based on individual study of resources (both available on the platform and to be searched on the Internet + a collaborative task. It from should be carried out at school (at least as far as group work is concerned, even if of course students may access materials also autonomously/ at home).

At the end of this activity, learners should have systematized their knowledge about Cantu a Tenore history, lyrics and music.

Competenze

AbilitÃ

Conoscenze

Organizzazione del lavoro

Setting

The activity needs a PC with basic requirements (e.g.:audio and video playing).

Istruzioni per gli Studenti

The class is divided by your teacher in groups according to 'perspectives' (i.e. geographical, historical, economical, etc.), through which groups will study the Canto a tenore phenomon.

You are assigned a specific group.

You should access the .pdf available on the platform ("Cultural background.pdf"), where you will find some basic information about the Canto a Tenore main features. After this, you should also search on the Internet and find other materials about this cultural expression. Share what you have found with your group. Your data collection will have a final output, namely your group is asked to prepare a presentation for the other groups according to the assigned 'perspective'. The presentation should be uploaded in the "Assignments" area.

Your group should present the work to the others during a plenary in class.

Strumenti e risorse

Strumenti e Risorse

http://i-treasures.itd.cnr.it/uploads/singing/382/1025/files/Cultural_background_3.pdf

Criteri di valutazione

- Student participation through data tracked by the system (log in, access to resources, messages in

forums, etc.)

- Learning outcome (quality of presentations)

- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attivita' prevede possibilita' di scelta a livello di:

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Specificare le strategie scelte

Attivita' #3A: CULT. BACKGROUND - IN-FIELD DATA COLLECTION



Obiettivi

Idea Generale

Students carry out a collaborative in-field task, possibly using mobile devices (laptops, tablets, smartphones) for data collection. Students get information about the Cantu a Tenore through interviews and in-field research. They document their work with videos, audios, pictures, etc.

At the end of this activity, learners should have systematized their knowledge about Cantu a Tenore history, lyrics and music.

Competenze

Abilità

Conoscenze

Organizzazione del lavoro

Setting

The activity foresees students to visit some of the villages where the Canto a tenore is performed and meet some singers. Mobile devices are essential in order to carry on this activity.

Istruzioni per gli Studenti

The class is divided by your teacher in groups according to 'perspectives' (i.e. geographical, historical, economical, etc.), through which groups will study the Canto a tenore phenomenon.

You are assigned a specific group. Groups collect information through face to face interviews, grey literatures, pictures, etc.

Your data collection will have a final output, namely your group is asked to prepare a presentation for the other groups according to the assigned 'perspective'. The presentation should be uploaded in the "Assignments" area.

Your group should present the work to the others during a plenary in class.

Strumenti e risorse

Strumenti e Risorse

Criteri di valutazione

Learning outcome (quality of presentations)

Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attivita' prevede possibilita' di scelta a livello di:
Specificare le scelte possibili
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Specificare le strategie scelte

Attivita' #4: MAIN FEATURES OF THE CANTO - DISCUSSION WITH THE EXPERT



Obiettivi

Idea Generale

During this activity, students must consolidate the acquired knowledge through a discussion with the expert(s).

At the end of this activity students have consolidated their knowledge about the main features of the Canto a tenore.

Competenze

Abilit 

Conoscenze

Organizzazione del lavoro

Setting

This activity should be held in class with an expert in Canto a Tenore.

Istruzioni per gli Studenti

You and your classmates are expected to look at all the presentations produced by the other groups and previously submitted to the "Assingments" area.

After having gone through these resources, you and your classmates should discuss with the expert(s) in the Forum "Discussion with the Experts" about your impressions and ideas. The expert(s) is in charge of guiding you in identifying and consolidate information.

Strumenti e risorse

Strumenti e Risorse

Criteri di valutazione

- Student participation through data tracked by the system (log in, access to resources, messages in forums, etc.)

- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attivita' prevede possibilita' di scelta a livello di:
Specificare le scelte possibili
Strategie di supporto all'autoregolazione - questa attivita' prevede l'uso di metodi o strumenti per

Attività #5A: THE FOUR VOICES - ONLINE LISTENING



Obiettivi

Idea Generale

A medium level of competence in listening requires the student to be able to recognize the contribution of the four voices to the songs. In order to acquire this competence students need to listen to the different voices both ensemble and separated.

At the end of this activity, learners are able to identify, recognize and understand the different roles of singers in the song.

Competenze

Abilità

Conoscenze

Organizzazione del lavoro

Setting

The activity can be carried out either at school or at home.

PCs need to fulfill basic requirements (e.g.: audio and video playing). The listening activity requires the use of headphones.

One PC per student is required (max 2 students for each PC).

Istruzioni per gli Studenti

This is conceived as an activity to be carried out at individual level. You can choose this activity or the alternative one.

If you choose this activity, you should read and study the resources available on the platform (three files .pps), where you will find information about the voices of the Canto a Tenore and in particular the Sa boghe role and the Accompaniment.

In the presentations you will listen to several audios of the four singers together, as well as the single singer, in such a way that you can understand the peculiarities of each one.

Then, you can take the Test (following activity), in order to be further trained in recognizing the different voices.

Strumenti e risorse

Strumenti e Risorse

http://i-treasures.itd.cnr.it/uploads/singing/382/1027/files/Four_Voices_I.ppsx

http://i-treasures.itd.cnr.it/uploads/singing/382/1027/files/Four_Voices_II_FINAL_2.ppsx

http://i-treasures.itd.cnr.it/uploads/singing/382/1027/files/Four_Voices_III_FINAL.ppsx

Criteri di valutazione

- Student participation through data tracked by the system (log in, access to resources, etc.)
- Learning outcome (performance in quiz, marks, etc.)
- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attivita' prevede possibilita' di scelta a livello di:
Specificare le scelte possibili
Strategie di supporto all'autoregolazione - questa attivita' prevede l'uso di metodi o strumenti per
Specificare le strategie scelte

Attivita' #5B: THE FOUR VOICES- TEXT-TO-SONG



Obiettivi

Idea Generale

This is an alternative path aimed at leading students acquiring a medium level competence in recognizing the role of the four voices in Cantu a Tenore songs.

In order to acquire this listening competence, students need to listen to the different voices ensemble and separately.

At the end of this activity, learners are able to identify, recognize and understand the different roles of singers in the song.

Competenze

Abilita'

Conoscenze

Organizzazione del lavoro

Setting

Students listen to a live performance of Tenore singers, where the four singers perform songs and the four parts separated.

Istruzioni per gli Studenti

This is conceived as an activity to be carried out individually. You can choose this activity or the alternative one.

If you choose this activity, you are exposed to a listening phase; listen a sequence of songs, firstly, with the four voices singing together.

After each song, you can listen to the four voices separately (one by one, two or three together), in order to understand the peculiarities of each one (you should have, of course, gained theoretical knowledge on the four voices during the second step of the educational path).

Strumenti e risorse

Strumenti e Risorse

Criteri di valutazione

- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attivita' prevede possibilita' di scelta a livello di:
Specificare le scelte possibili
Strategie di supporto all'autoregolazione - questa attivita' prevede l'uso di metodi o strumenti per

Attività #6: THE FOUR VOICES - TEST



Obiettivi

Idea Generale

This test is mandatory for everyone, i.e. students cannot go straightforward to the following activity, without passing this test.

This activity has the main objective of testing the listening competences about the four voices acquired by the students during the previous activities.

Competenze

Abilità

Conoscenze

Organizzazione del lavoro

Setting

The test should be carried out at school, using the quiz functionality offered by the platform.

Istruzioni per gli Studenti

Please carry out the proposed quiz.

You are exposed to different tracks (randomly presented) and requested to recognize the different voices.

You can take the test also if you think you already have this competence and want to skip the previous activities of the learning path.

Strumenti e risorse

Strumenti e Risorse

Criteri di valutazione

Learning outcome (performance in quiz, marks, etc.)

Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attività prevede possibilità di scelta a livello di:

Specificare le scelte possibili

Strategie di supporto all'autoregolazione - questa attività prevede l'uso di metodi o strumenti per

Specificare le strategie scelte

Attività #7: THE FOUR VOICES -BACK-UP ACTIVITY



Obiettivi

Idea Generale

This activity is conceived for students who failed the previous test and want to recover.

At the end of this activity, students who failed the previous test, have bridged the gap and are able to recognize the four voices.

Competenze

Abilità

Conoscenze

Organizzazione del lavoro

Setting

The activity can be carried out either at home or at school, provided that the PC fulfills basic requirements (e.g.: audio and video playing).

Istruzioni per gli Studenti

You should carry out this activity in case you have failed the previous test about the Four voices. This is conceived as an activity to be carried out at individual level

You should go to the "Other materials" section and watch the back up materials provided.

Then, you can take the Test (Boche e note, Tenore Luis Ozanu - Siniscola) in order to verify your ability to recognize the different voices.

Strumenti e risorse

Strumenti e Risorse

Criteri di valutazione

- Student participation through data tracked by the system (log in, access to resources, messages in forums, etc.)
- Learning outcome (performance in quiz, marks, etc.)
- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attività prevede possibilità di scelta a livello di:

Specificare le scelte possibili

Strategie di supporto all'autoregolazione - questa attività prevede l'uso di metodi o strumenti per

Specificare le strategie scelte

Attività #8: FORMS OF THE CANTO - ONLINE LISTENING



Obiettivi

Idea Generale

A medium level of competence in listening requires the student to be able to recognize the different forms (boghe 'e note, boghe 'e ballu, mutos, gosos) and parts of the songs (isteridda, zirata, etc.). In order to acquire this competence, annotated videos can be very helpful, because they allow to understand and clearly identify these aspects.

At the end of this activity, learners have acquired specific listening competences, namely they are able to identify, recognize and understand the different forms of the songs.

Competenze

Abilità

Conoscenze

Organizzazione del lavoro

Setting

This activity can be carried out either at school or at home.

PCs need to fulfill basic requirements (e.g.: audio and video playing).

Istruzioni per gli Studenti

First of all, you should read the presentation available (Forme del Canto a Tenore.pps).

Then you are exposed to a listening phase, based on an annotated video where the various forms of the Canto a tenore are highlighted.

Optionally, you can also access the "Other materials" section and watch other videos.

At the end you can take the Test (following activity) to check your level of competence.

Strumenti e risorse

Strumenti e Risorse

http://i-treasures.itd.cnr.it/uploads/singing/382/1031/files/ppsForme_Canto_Tenore_2.ppsx

Criteri di valutazione

- Student participation through data tracked by the system (log in, access to resources, messages in forums, etc.)
- Learning outcome (performance in quiz, marks, etc.)
- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attività prevede possibilità di scelta a livello di:

Specificare le scelte possibili

Strategie di supporto all'autoregolazione - questa attività prevede l'uso di metodi o strumenti per

Specificare le strategie scelte

Attività #9: FORMS OF THE CANTO - TEST



Obiettivi

Idea Generale

This test is mandatory for everyone, i.e. students cannot go straightforward to the following activity, without passing this test.

The test can be taken also by students who think they already have the required level of competence and want to skip the previous activities of the learning path.

This activity has the main objective of testing the listening competences acquired by the students about the forms of the Canto during the previous activity.

Competenze

Abilità

Conoscenze

Organizzazione del lavoro

Setting

The test should be carried out at school, using the quiz functionality offered by the platform.

Istruzioni per gli Studenti

Please carry out the proposed Test (Le forme del canto sa boghe e note).

In the quiz you are exposed to different tracks (randomly presented) and are requested to recognize the different forms.

Strumenti e risorse

Strumenti e Risorse

Criteri di valutazione

- Learning outcome (performance in quiz, marks, etc.)
- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attività prevede possibilità di scelta a livello di:

Specificare le scelte possibili

Strategie di supporto all'autoregolazione - questa attività prevede l'uso di metodi o strumenti per

Specificare le strategie scelte

Attività #10: FORMS OF THE CANTO - BACK-UP ACTIVITY



Obiettivi

Idea Generale

This activity is conceived for students who failed the previous test and want to recover.

At the end of this activity, students who failed the previous test, have bridged the gap and are able to recognize the different forms of the Canto a tenore.

Competenze

Abilità

Conoscenze

Organizzazione del lavoro

Setting

The activity can be carried out either at home or at school, provided that the PC fulfills basic requirements (e.g.: audio and video playing + video annotation tool).

Istruzioni per gli Studenti

You should carry out this activity in case you have failed the previous test about the Forms of the

Canto. This is conceived as an activity to be carried out at individual level.

Listen to the proposed audios. You are free to choose the type of video related to the item of the test you have failed (e.g. if in the test you were able to clearly distinguish among forms, but not among the different parts of the song, you can watch the related videos and annotate them).

Then, a set of quizzes is presented to you, in order to further train you in recognizing the different forms.

Strumenti e risorse

Strumenti e Risorse

Criteri di valutazione

- Student participation through data tracked by the system (log in, access to resources, etc.)
- Learning outcome (performance in quiz, marks, etc.)
- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attivita' prevede possibilita' di scelta a livello di:

Specificare le scelte possibili

Strategie di supporto all'autoregolazione - questa attivita' prevede l'uso di metodi o strumenti per

Specificare le strategie scelte

Attivita' #11A: PRACTICING: SING A PIECE WITH SENSORS



Obiettivi

Idea Generale

A short piece of a song, sung by the four voices is presented and students try to reproduce one of the voice according to their vocal features.

At the end of this activity, students are able to sing a short piece of a song.

Competenze

Abilità

Conoscenze

Organizzazione del lavoro

Setting

This activity is carried out using the 3D platform for sensorimotor learning, so the workstation must be equipped with the adequate sensors for capturing the vocal tract activities (hyper-helmet).

Istruzioni per gli Studenti

This is conceived as an activity to be carried out at individual level, using the 3D platform. You can choose this activity or the alternative one.

If you choose this activity, firstly you can listen to a song, sung by a choir.

Then, you can listen to a voice using the feature of the platform allowing to separate voices.

Afterwards, you should put on the sensors and try to sing the piece listened before.

Your performance is then compared with an expert's performance recorded in the database.

You gets audio and/or visual feedback as to several parameters (position of the tongue, vocal tract, etc.),

stressing correct positions and mistakes.
Practice so to improve your performance.

Strumenti e risorse

Strumenti e Risorse
<http://195.251.209.117/chamilopublic/>

Criteri di valutazione

- Student participation through data tracked by the system (log in, access to resources, etc.)
- Learning outcome (quality of performance, etc.)
- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attivita' prevede possibilita' di scelta a livello di:

Specificare le scelte possibili

Strategie di supporto all'autoregolazione - questa attivita' prevede l'uso di metodi o strumenti per

Specificare le strategie scelte

Attivita' #11B: PRACTICING: SING A PIECE WITH A SINGER



Obiettivi

Idea Generale

A short piece of a song, sung by the four voices, is presented and students try to reproduce one of the voices according to their vocal features.

At the end of this activity, students are able to sing a short piece of a song.

Competenze

Abilità

Conoscenze

Organizzazione del lavoro

Setting

This activity is carried out in class with the help of an experienced singer.

Istruzioni per gli Studenti

You can choose this activity or the alternative one.

If you choose this activity, listen to a song sung by a choir and then try to reproduce one voice.

Your performance will be compared with the one of the professional singer, who is in class and gives live feedback to you.

Strumenti e risorse

Strumenti e Risorse

Criteri di valutazione

- Learning outcome (quality of performance, etc.)
- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attivita' prevede possibilita' di scelta a livello di:

Specificare le scelte possibili

Strategie di supporto all'autoregolazione - questa attivita' prevede l'uso di metodi o strumenti per

Specificare le strategie scelte

Attivita' #12: LOCAL MODAS - ONLINE LISTENING



Obiettivi

Idea Generale

A medium level of competence in listening requires the student to be able to recognize the different local modas. In order to acquire this competence, students need to listen to the different songs and learn to recognize the distinctive aspects of each moda (that they have previously met at theoretical level).

At the end of this activity, learner have acquired specific listening competences, namely they are able to identify, recognize and understand the different local modas (styles).

Competenze

Abilità

Conoscenze

Organizzazione del lavoro

Setting

The activity can be carried out either at school or at home.

PCs need to fulfill basic requirements (e.g.: audio and video playing). The listening activity requires the use of headphones.

One PC per student is required (max 2 students for each PC).

Istruzioni per gli Studenti

This is conceived as an activity to be carried out at individual level. Read the available material (Sas modas.pps).

Then listen individually, with headphones, to various songs belonging to different modas (youtube videos).

Then, you can take the Test (next activity), in order to be further trained in recognizing the different modas.

Strumenti e risorse

Strumenti e Risorse

<http://i-treasures.itd.cnr.it/uploads/singing/382/1034/files/ppsModas.ppsx>

Criteri di valutazione

- Student participation through data tracked by the system (log in, access to resources, etc.)
- Learning outcome (performance in quiz, marks, etc.)

- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attivita' prevede possibilita' di scelta a livello di:

Specificare le scelte possibili

Strategie di supporto all'autoregolazione - questa attivita' prevede l'uso di metodi o strumenti per

Specificare le strategie scelte

Attivita' #13: LOCAL MODAS - TEST



Obiettivi

Idea Generale

This test is mandatory for everyone.

This activity has the main objective of testing the listening competences acquired by the students during the previous activity concerning the local modas of the Canto a Tenore.

Competenze

Abilit 

Conoscenze

Organizzazione del lavoro

Setting

The test should be carried out at school, using the quiz functionality offered by the platform.

Istruzioni per gli Studenti

Please carry out the proposed quiz.

In the quiz you are exposed to different tracks (randomly presented) and requested to recognize the different modas.

Strumenti e risorse

Strumenti e Risorse

Criteri di valutazione

- Learning outcome (performance in quiz, marks, etc.)
- Perceived effectiveness of activity and resources, and user satisfaction (by students and teacher)

Strategie di supporto all'autoregolazione - questa attivita' prevede possibilita' di scelta a livello di:

Specificare le scelte possibili

Strategie di supporto all'autoregolazione - questa attivita' prevede l'uso di metodi o strumenti per

Specificare le strategie scelte