

Description of collaborative techniques

1. Introduction

This document contains the description of a set of collaborative learning techniques. The description is based on the 4Ts model, that sees the design of collaborative activities as a decision making process involving, mainly, 4 variables: the task to be carried out, the time allotted for that task, the dimension and composition of the Teams and the technology necessary for to carry out the task. The 4Ts game too will refer to these techniques.

2. Techniques

In the following, we use the term "technique" to refer to patterns or schemes that can be used to design and scaffold students' collaboration while teaching any type of content. They can therefore be applied to the teaching of maths, physics, history, literature, geography, foreign languages, music, etc. Techniques usually entail different phases of work, each described by defining the task, time, technology and teams. So, in the following, the techniques are described by explaining, phase by phase, what the students should do (Task), how long for (Time), with what technology (Technology) with what kinds of groups (Teams). Needless to say, techniques should not be intended as rigid "cages" for designing collaborative activities. Rather, in teaching practice, teachers can adapt these techniques to their needs and also create new ones.

2.1 Jigsaw

This technique entails two phases with different student groupings: a first phase where so called "expert" groups are formed and a second phase carried out by "jigsaw groups". During the first phase, the Task of the expert groups will be to study in depth a different aspect or facet of a given general topic (or case or problem) and produce a synthesis or a presentation concerning that aspect. In the second phase, each jigsaw group should include at least one member for each of the expert groups. The task of the jigsaw groups will be to produce an artefact (e.g. a written or oral presentation), reflecting all the different facets of the problem studied in the first phase by the expert groups. Thus, each expert of the jigsaw will bring to the group the competence acquired in the first phase and his/her contribution will be essential to produce a comprehensive artefact.

This method lend itself very well to deal with topics that can be studied under different facets or subtopics. For example, if the class is studying living cells, in the first phase the teacher can divide the class in expert groups, each tasked to study one sub-topic: one group of students learns about the nucleus, another learns about the mitochondria, another learns about the cell wall, and so on. The groups are then reconfigured into jigsaw groups; where each child is an expert of the sub-topic studied in the first phase and thus contributes to the jigsaw group work by bringing the knowledge of that sub-topic, so that the final artefact reflects the whole topic, that is, in our example, the living cell (from https://www.teachervision.com/group-work/jigsaw-groups-for-cooperative-learning). The jigsaw is also frequently used in geography and history, to analyse a war in terms of its different facets (causes, effects, main event, people involved, etc) or a place (territory, economy, agriculture, culture, etc). Putting together the expert knowledge in the final artefact allows the student to gain a global view of the whole subject.

WEEK 1		WE	EK 2	WE	ЕК 3	WEEK 4
TECHNIQUE JIGSAW - PHASE I (EXPERT GROUPS)				TECHNIQUE JIGSAW - PHASE II (JIGSAW GROUPS)		
TARK	TEAN INDIVIDUAL LEARNERS	TARK PREPARING A PRESENTATION	TEAN ()) SMALL GROUPS	TASK	TEAM ini SMALL GROUPS	
114	24	130	54	32	55	
RECHROLOUY SELECTED STUDY MATERIALS		12EPHAGLOBY NO COMMUNICATION TECHNOLOGY	TELEVICE.COLY PRESENTATION SOFTWARE			
		1ASK PRESENTING WORK	tean tội Plenary 70	TARK PRESENTING WORK	TEAM PLENARY 71	
		TREHNOLODY NO COMMUNICATION TECHNOLOGY	TECHNOLDRY PROJECTOR	TECHNOLDEY NO COMMUNICATION TECHNOLOGY	TEEHNELGEY PROJECTOR	

Below you can find an example of a Jigsaw organized in class.

2.2 Peer review

This technique usually involves three phases; in the first phase the students produce an artefact (e.g. a document, a map, an oral presentation); in the second students are asked to provide feedback on the artefact produced by someone else in the first phase, in the third and last phase students modify their original artefact based on the feedback received. The peer review is based on "reciprocal teaching" principles, according to which it is essential that students compare the product of their work to that of their peers. The reflection triggered by the comparison (during the second phase) has positive impact on self-assessment skills, especially when a rubric is provided, in the form of a list of criteria informing the feedback. Learning is therefore the compound outcome of the self-assessment engendered by both the feedback received and the feedback given. With this technique, there is a wide range of choices concerning team arrangements: students can work individually, in dyads or in teams in all the phases, or even work in teams in the first phase and then provide individual feedback to one or more of the teams and then come back to the original teams in the last phase. Crinon (2012), reports an example of peer review carried out with primary school students aged 9 to 11. The students were required throughout the year to write several episodes of an adventure novel, which they then exchanged via email with another group of students, provided reciprocal feedback so that the authors could revise their work in the last phase.

Below you can find an example of a Peer Review organized for small groups.

WEEK 1		WE	EK 2	WE	ЕК З	WE	ЕК 4 😑
TECHNIQUE PEER REVIEW - PHASE I				PEER REVIEW - PHASE II		TECHNIQUE PEER REVIEW - PHASE	
	TEMU () INDIVIDUAL LEARNERS	TASK PRODUCING AN ARTEFACT	TEAN H	TASK COMMENTING ON SOMEONE ELSE'S WORK	TEAM	PRODUCING AN ARTEFACT	TERN ()) SMALL GROUPS
114	24	154	54	126	55	155	56
TECHNOLOGY SELECTED STUDY MATERIALS		TECHNOLODY MATERIALS AND TOOLS FOR PRACTICE		TEXT EDITOR		TECHNICLOUY MATERIALS AND TOOLS FOR PRACTICE	TECHNOLOBY NO COMMUNICATION TECHNOLOGY
						TARK PRESENTING WORK	TEM ČÍJÍ PLENARY 70
						TECHNOLDAY NO COMMUNICATION TECHNOLOGY	TRCHAGLORY PROJECTOR

2.3 Role Play

With this technique, participants "play a role", i.e., they put themselves in the shoes of someone else (whose perspective on the content may be different from their own) so that they better appreciate their point of view. There are two phases to this technique: the first phase entails role uptake and study of materials (keeping an eye on the role taken), the second entails producing a common artefact by negotiating with peers its content from the perspective previously assumed. This technique can be useful, for example, for language learning: students are assigned a role, given materials to study and a problem to solve (e.g. finding their way in a foreign city). Simulating interactions with local people, students practice the use of the language in context and acquire relevant terminology (see for example Kasim, 2015). The Role Play technique is also frequently used in WebQuests¹, an inquiry-oriented lesson format in which most or all the information that learners work with are web based.

Below you can find an example of a Role Play organized online (in a mixed mode, i.e. asynchronously and synchronously).

¹ https://en.wikipedia.org/wiki/WebQuest



2.4 Pyramid

This technique usually has at least three phases and it is used when there is a need for convergence of a large group on a shared solution for a wicked problem, i.e. one that does not have only one right solution. In the first phase, each student devises a solution to the problem. In the second phase, dyads or groups of three work together by comparing the individual solutions and working out a better one by negotiating between the individual solutions. In the subsequent phases, groups merge and participants build new "shared" solutions based on those elaborated during the previous phase, until the whole cohort of students produces a single solution progressively built on top of the pre-existing ones. For example, if you want your students to prepare an interview for an expert or a privileged witness, in the first phase you can ask learners to study individually some materials and then prepare a draft containing a list of questions to be asked. In the second phase students in dyads or small groups will have the task to share their lists, merge and re-organize them and produce a new comprehensive list. In the third phase students will be organized in progressively larger groups and merge the lists produced by the previous teams. The final phase will be when the whole cohort has to produce a list agreed upon by all participants. In some variants, the list is provided at the beginning and the task is to order the list items according to some given priority criteria.

Below you can find an example of a Pyramid organized online in asynchronous mode.

WEEK 1		WE	EK 2	WE	ЕК 3	WE	ЕК 4 📃
- PYRAMID (FOR PROBLEM SOLVING) - PHASE I				AS		- PYRAMID (FOR PROBLEM SOLVING) - PHASE III	
TXSK	TEAN CUT	TABIE SOLVING A PROBLEM	team Ì∳Ì Pairs	TASK SOLVING A PROBLEM	TEAM	TASE SOLVING A PROBLEM	TIMU ÖÖÖ PLENARY
114	24	142	58	143	54	144	70
TECHNILLDUY SELECTED STUDY MATERIALS			FORUM	FORUM		FORUM	
90			29	28		30	

2.5 Discussion²

This technique has a low degree of structuredness, and can thus be enacted in many different ways. Here, we propose to make sure that discussion is grounded on knowledge of the topic and that it is not open ended, but oriented to produce an artefact, because this is considered an important factor to facilitate interactions. In this view, we can distinguish two main phases: in the first phase students are asked to study learning material concerning a given problem (or case or topic) assigned by the tutor, while in the second they work in groups to negotiate their solution to the problem and produce an artefact reflecting the negotiation results. The discussion technique lends itself to tackling complex problems where critical thinking,

² In this context, we will use the two terms "discussion" and "debate", which, in English, have very similar meanings, to refer to two different concepts. We will use "discussion" to refer to the collaborative technique described in this paper and "debate" to identify one of the possible tasks assigned to the students, that of debating about something. This distinction is useful, precisely, to distinguish when we are referring to the collaborative technique (which will necessarily lead to the production of a shared artefact) and when we are referring to the debate task carried out by the students.

reflection and creativity can to be fostered through peer interactions. For example, if a class is studying a debatable issue, like the responsibilities of the different countries involved in a war or the different positions about euthanasia, in the first phase the teacher can provide to the students some documents explaining the different points of view, in the second phase the task will be to debate and produce a synthesis of the team position, by elaborating a text or a presentation concerning the different facets or shared view about the issue.

WEEK 1		WE	EK 2	2 WEEK 3		WEEK 4	
TECHNIQUE DISCUSSION - PHASE I (ALL CASES)		TECHNIQUE DISCUSSION (TOWARDS TEXT) - PHASE II					
TASE FINDING MATERIALS	TEMU () INDIVIDUAL LEARNERS	TASK ING A TEXT	теам Це́) SMALL GROUPS				
ILECHICOLOUY SOURCE OF MATERIALS FOR LEARNING		1ECHNOLODY NO COMMUNICATION TECHNOLOGY 107	TECHNIC.COV TEXT EDITOR				
TAGK ENDERGY E	TSW COLOR						
TECHNOLOGY NO COMMUNICATION TECHNOLOGY							

Below you can find an example of a Discussion to be held in class.

2.6 Case study

Case studies in education ca be used in many different ways, here we propose a possible structure oriented to support problem solving. In Phase 1 of a Case Study, the teacher presents a topic - typically a problem - and provides learners with material for them to study, containing information needed to solve the problem. Then the learners, in pairs or small groups, are asked to solve that problem and produce a possible solution. In Phase 2, the learners individually examine the different solutions and then debate in plenary the pros and cons of each solution.

Below you can find an example of a Case Study to be carried out online (in a mixed mode, i.e. asynchronously and synchronously).

WEEK 1	WEEK 2	WEEK 2 WEEK 3 W		WEE	EK 4 😑	
- CASE STUDY - PHA	SEI		CASE STUDY - PHASE II			
TRAK STUDYING INDIVIDUA LEARNER:	SOLVING A PROBLEM 54	GROUPS STUDYING	TEAM I			
TECHNOLOGY SELECTED STUDY MATERIALS	TEEHNOLUUUT FORUM 28	SELECTED STUDY MATERIALS				
		TABK DEBATING 158	тели İği PLENARY 70			
		TECHNOLDEY NO COMMUNICATION TECHNOLOGY				

3. References

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